

EUGENE
WEEKLY

GOODBYE
2020

WOW!

EUGENE
Fairyland

AMAZING!

GAME
INSIDE
PAGE 8

ILLUSTRATION
by
SARAH DECKER



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letters

YOUTHFUL DREAMS BRING HOPE

Thank you for sharing that amazing collection of writings from the wee ones in this town ("I Dream of Eugene," 12/24). I was particularly impressed with the poem of Mina Sieradski, with its spot-on metaphors and vivid imagery. Sometimes we forget just how perceptive young folks can be, and this realization can remind us to recalibrate our personal goals for the sustainability of the human race and future generations. I can imagine that being young now could be a very challenging ordeal, with the obvious degradation of the environment and the de-evolution of our political discourse. But all hope is not lost, we are smart, caring and can be good stewards of the earth as we come to understand our deep interdependence.

Scott Zarnegar
Mabel, Oregon

REMEMBERING THE HOMELESS

Over the last decade, I have had the privilege of serving those who do not have access to health care in our community. The majority of these fine people have been unhoused. This is the hardest and most rewarding job I have ever had. I have seen people who literally have only the clothes on their backs, shoeless, hungry and filled with despair walk into our clinic. We offered them the bare minimum: a little food, a hot drink, some medical care and a listening ear. We watched these people make dramatic changes because they learned that they really did deserve care. This is part of preventative medicine.

The economic system that we live in is brutal to the unhoused. People that struggle with limited resources are fur-

ther punished for their suffering. We see the toll that living without the protection of shelter has on the body and the mind. Even common diseases with common treatments like diabetes are unnecessarily difficult to manage. Insulin for diabetic management needs to be refrigerated but without a house with a refrigerator, this life saving medicine is inaccessible. The result is that uncontrolled diabetes eventually leads to a loss of tissue and infection leading up through the body which results in death, one amputation at a time.

This is completely preventable. We at Occupy Medical are dedicated to the proposition that healthcare is a human right and housing is part of the equation. Tonight, on the longest night of the year, we mourn those who were denied that right. We will not forget your loss. We will continue the fight for justice. A roof is good medicine. Bless you all.

Sue Sierralupe
Program Director, Occupy Medical

LET'S SHOP LOCALLY

Looking for two not-so-common books, I searched and found them on Amazon and started thinking, why not ask Tsunami Books if they can get them as well? They could — not only faster but at the same price. Plus, I could interact with real human beings, and very nice and friendly ones for that matter. A very positive experience it was.

No point making the richest man on the planet richer. Let's spend our book money at our local and locally owned bookstores. So glad we still have them.

Ralf Huber
Springfield

CLIMATE CHANGE: THE REAL THREAT

With an abundance of caution, the state has shut down whole industries

and mandated certain public behaviors in order to save human lives this past year, correct? Why does the emergency of climate change, deforestation, extinction of wildlife and poisoning of our children's watersheds not warrant extraordinary actions from our government? Clearcutting of forests should be banned. Spraying poisons to help plant trees and crops should be banned. Burning fossil fuels should be banned and alternate energy sources should be provided. Wild animal life and their habitats should legally have the same protection that people do, or will.

The government has shown that it can make tough decisions and take measures that follow scientific advice even when that causes economic pain and public unrest. My hope is that the power of the state will be used to heal our environment and extend rights to other than humans even over the objections of corporations, greedheads and the ignorant.

Anthony Willey
Cottage Grove

TIME FOR A PROGRESSIVE MAYOR

Mayor Lucy Vinis has had such an unremarkable mayoral tenure that, just months after her re-election, we are already talking about who might replace her. Yet, the options are bleak. Councilor Alan Zelenka, who is supposedly the left wing candidate, is just another establishment politician funded by the Oregon Realtors Association who can't even bring himself to take a bold stand on climate change — an issue in which he prides himself as a leader. The last thing that this city needs is another mayor too scared by monied interests to fight for the issues that matter most to their constituency.

It is far past time that Eugene elected a mayor with the courage and vision to lead us with the progressive politics this city is known for, rather than another shill for the real estate industry that is only good for spouting tepid platitudes and doing the bidding of the affluent. It is time for bold leadership on economic, environmental and racial justice. There is no shortage of qualified candidates — Joel Iboa, Doyle Canning, Zondie Zinke and Maya Rabasa, to name a few. It is time for the progressive wing of Eugene politics to take a stand.

Kate Goldsworthy
Eugene

REMEMBER POSITIVITY

As I drove through downtown Eugene just before 8 am last week, I noticed a shiny car leaving a homeless encampment. A man walking away from the car was carrying a tray of what looked to be four hot beverages (coffee, cocoa, tea, etc) and a bag of pastries. Then, as I crossed onto Ferry Street Bridge, I noticed two people who were wearing masks and were holding "You are loved" signs while waving enthusiastically as cars passed by.

I find that it can be challenging to see positivity these days. If you're feeling the same way, I wanted to send these back-to-back examples of hope and kindness, as a reminder of the strength and goodness that truly exists in our community.

Katherine Wright
Springfield


Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

EUGENE FAMILIES: See what our schools offer.

School Choice

January is school choice season in Eugene School District 4J. Every school offers an excellent education. You can enroll in your neighborhood school at any time. To request enrollment in a different school for 2021-22, apply online at 4j.lane.edu/choice between Jan. 1-31. Requests will be accepted in an order determined by lottery.

 Eugene School
District 4J
4j.lane.edu/choice
541-790-7553

Virtual School Visits

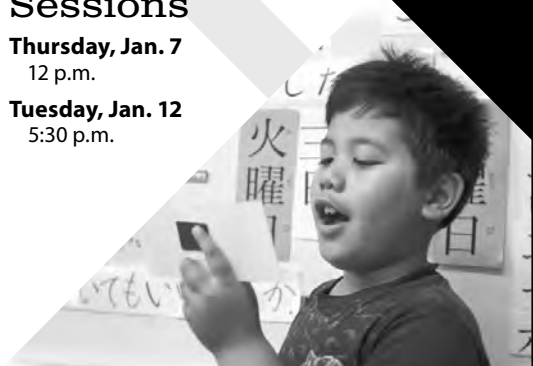
Each school offers live virtual visits or info sessions with an opportunity to ask questions.

School Choice Information Sessions

Thursday, Jan. 7
12 p.m.

Tuesday, Jan. 12
5:30 p.m.

APPLY BY
**Jan.
31**



You are cordially invited to the 2021 State of the City Address and Administration of Oaths of Office

Wednesday, January 6, 2021
5:30 p.m.

This event will be held remotely using virtual meeting technology. Information about online or other options for access will be available at Eugene-or.gov/Webcasts





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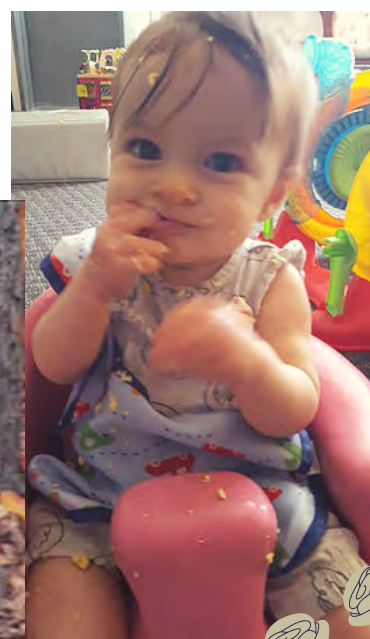
100% EUGENE LOCAL

What is a "community-based nonprofit"?

A community-based nonprofit differs from private businesses and government-based programs in the way that we serve and empower the local community through the services we offer.

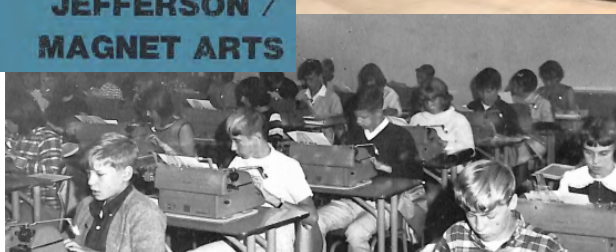
Eugene Creative Care is a 501c3 community-based nonprofit serving Eugene students with quality child care for over 42 years.

From our staff to our families being served,
Eugene Creative Care is 100% LOCAL!!!



LOCAL SCHOOL SPOTLIGHT

WHO
AT
JEFFERSON /
MAGNET ARTS



K-5TH GRADE CHILD CARE Arts & Technology Academy



Thomas Jefferson



History of Arts & Tech

Formerly the first municipal airport on the West Coast, the site of Arts & Tech (ATA) was known by several names but was last known as the Eugene Airfield.

Following the Eugene Airfield, Jefferson Middle School (1957-2007) was built, then rebuilt, later becoming the Arts & Technology Academy in 2017.

Eugene Creative Care provided child care in the previous ATA school, Jefferson. Now we are *BACK* and serving the ATA community with quality K-5th grade child care and distance learning support.

Eugene

CREATIVE CARE

541-683-7291

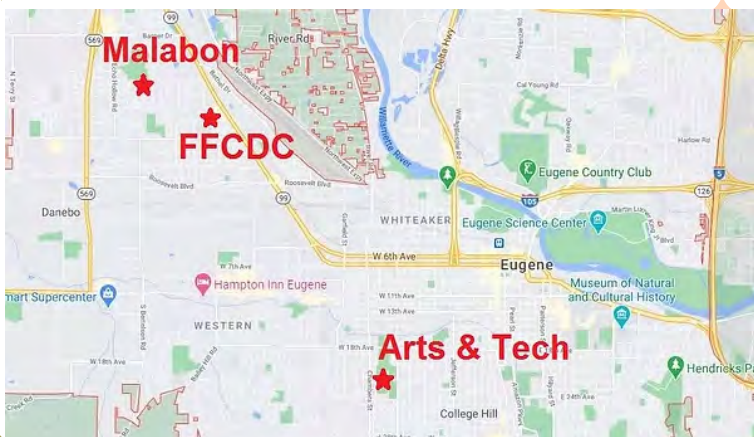
creativecareeugene.org

Quality Child Care Ages 0-12

WITH DISTANCE LEARNING SUPPORT

Eugene Creative Care values every child as unique and believes each should have an opportunity to play, explore and be engaged in a variety of experiences in order to learn and grow in all areas. In doing so, these experiences provide the early framework and greatest potential for continued success across a lifetime.

MULTIPLE LOCATIONS 2020 - 2021 School Year



An Alesong for the People

EUGENE'S ALESONG IS USING SOCIAL DISTANCING MEASURES TO EXPLORE NEW WAYS OF INTRODUCING ITS BEER TO PEOPLE

By Henry Houston

Diving out to Alesong's brewery is almost like an adventure for those who rarely leave the metro boundaries. It's a scenic drive filled with trees and twists and turns that you normally encounter when visiting one of Willamette Valley's stellar wineries.

And when you step inside the Territorial Highway location, the presence of stemware and artistic beers might lead you to double check you didn't end up at King Estate.

Co-founder and co-owner Doug Coombs says he wants people to walk in and know they're not at a typical brewery. He wants that atmosphere to encourage people to open their minds about new ways of thinking about beer; it's the sort of beer you can bring to a nice dinner.

So it's no surprise that when it says it wants to adapt to social distancing measures, Alesong Brewing and Blending is taking a page out of the winery book: a guided tour of the brewery to make tasting an adventure. And despite Gov. Kate Brown's COVID-19 freezes, Alesong has expanded its business to 5th Street Public Market, taking over where the Sweet Cheeks on 5th tasting room once was.

With its brewery in wine country, it makes sense that there's a lot of care and time invested to brew Alesong's beer. Co-founder and co-owner Matt Van Wyk says a typical craft beer can take around three weeks to make, but an Alesong brew can spend from eight months to a couple of years in an oak barrel. "The cool thing about our brewery is that we can blend different barrels like a winery does to get the flavors we want," he adds.

Coombs says the goal of Alesong is to instill a similar respect to beer that people have for wine. "We can get more complexity out of here than other craft beer," he adds.

There's a cost for that complexity, though.

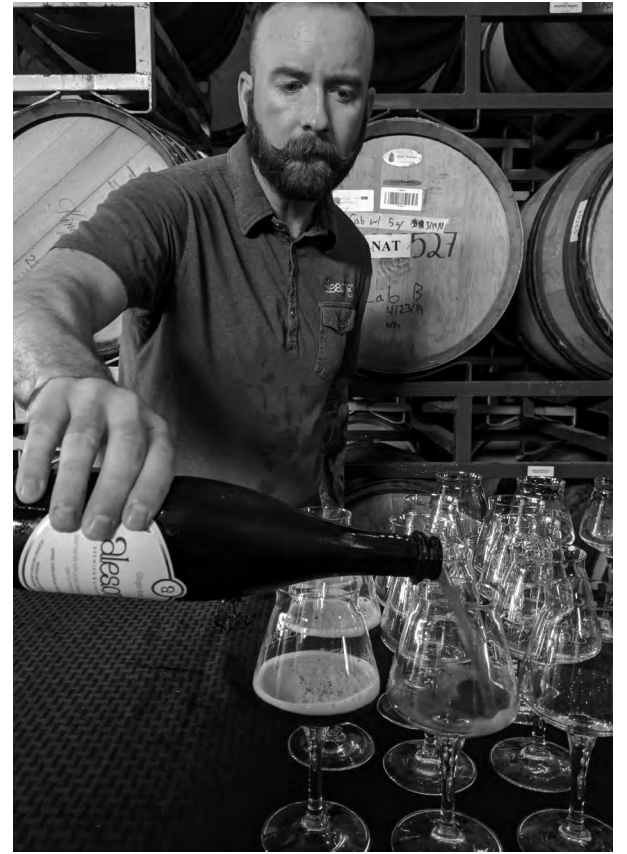
Coombs says during the pandemic, like other breweries that rely on sales in bottle shops such as 16 Tons 13th Avenue, their product hasn't been moving that fast. And when people shop in places like grocery stores, they often gravitate toward the six-pack they're comfortable with. So Alesong has opened the tasting room at 5th Street Market as a way to reach new customers.

"With the new construction that's happening over there, we're thrilled to move in," Coombs says. "It's risky with COVID-19. If the state restricts us even more, it'll be hard, but we'll get through it."

For people who want to explore Alesong's beers and learn about the complexities of the craft while surrounded by the serene scenery of the Willamette Valley, the company also offers customers guided tastings at its Territorial Highway location. The state's current social distance measures have put the tastings on hold.

Van Wyk says Alesong's tasting room manager will walk customers through the history of the company, an in-depth look at the company's cellar and how the company makes its beer. The tasting is \$25 per person and \$50 for the upgraded version that includes paired food. The tasting is an hour long but customers can then take their drinks outside to the patio, which has a tent and heater.

"It's going to give people a more intimate look of who we are because our beer takes more explanation than



BRANDON MILLER OF ALESONG POURING GINGER SNAP, A BARREL-AGED SOUR ALE.

say a pilsner or an IPA," Van Wyk says. "Also the biggest thing it does is keep us a little safer and our staff safer because we don't have people packing in here when it's cold and raining outside."

Van Wyk says they've always wanted to offer guided tastings, and COVID-19 forced them to put it together. By inviting people to the brewery, it allows customers to sit back, enjoy the scenery and talk beer.

"We don't just sling beers here as fast as we can," Van Wyk says. "We'd rather chat and tell people about our inspiration for our beers and why we wait 18 months for a beer to be complete after aging." ■

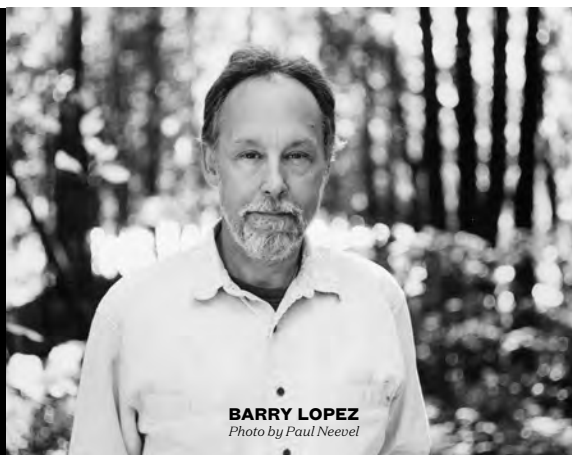
For more information about Alesong's membership, visit [AlesongBrewing.com](https://alesongbrewing.com). Alesong is open by appointment at 80848 Territorial Hwy but open for drop in noon to 8 pm daily at 296 E. 5th Avenue.

slant

• Barry Lopez, a true American artist who wrote beautifully about

nature and humanity, died on Christmas Day at his home in Eugene. He was 75. His *New York Times* obituary offered a tribute he would have loved. Just a few months before his death, forest fires caused in part by climate change damaged his home at Finn Rock on the McKenzie River. Forced to move into Eugene, he lost manuscripts and precious documents in the blaze, but even then, suffering from prostate cancer, he was intent on rebuilding. We hope that his widow, Debra Gwartney, a fine writer and, incidentally, former editor of *Eugene Weekly*, will continue to search and write about the questions that summoned Barry Lopez.

• The acute damage that COVID-19 has caused in 2020 is still immeasurable. The virus's distant effects on institutions will take years to understand. It will be not unlike the years after the Great Depression. Still, in the throes of it all, the University of Oregon has moved on. **The school that lives in its own dimension has decided this month to restore the 10 to 12 percent pay cut that administrators voluntarily took in April of this year, despite a \$3.4 million dollar budget shortfall**



BARRY LOPEZ
Photo by Paul Neevel

due to the pandemic. What will anyone make of this decision and of higher ed years from now?

• It was good to read that the Oregon League of Conservation Voters considered the secretary of state race its top priority in 2020, and the winner, **Shemia Fagan, considered OLCV "an important partner in my campaign for secretary of state."** In her new position, Fagan will oversee the state's elections and be one of three members of the State Land Board, so it's critically important that she be a strong environmentalist. She has a lifetime score of 91 percent in the OLCV environmental scorecard.

• **Is Kitty Piercy looking to get back into local politics?** On Dec. 9, the former Eugene mayor posted on Facebook that she feels "things are so out of whack, so dangerous, that we need every community leading in the best way we can." Given her strong social media presence, it's like she never left. She adds she thought it was time to leave office, but now "I regret I'm not in the fray in this very important moment. Democracy is strong and fragile." During Piercy's tenure as mayor, she rallied support to lobby the Eugene City Council to pass things like a climate action plan, so it'll be interesting to watch what she does as the city and county deal with huge issues like homelessness, climate change and the historic COVID-induced economic downturn.

• **And just like that, 2020 comes to an end — to be replaced on Jan. 1, by hope.** 2020 was the world's *annus horribilis*. Our worst year, ever. The year of an out-of-control pandemic, of racial and social unrest, of raging climate wildfires and, perhaps worst of all, of President Donald Trump for 366 (it's a leap year!) drearily consecutive days and nights full of lies and cruelty. New Year's Day lets us start the clock over again, with effective vaccines and, as of Jan. 20, a president who cares about something other than lining his own and his family's pockets with gift. Happy New Year, all!

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

Who Wants to Be Springfield's Next Mayor?

OREGON'S NINTH LARGEST CITY HAS BEEN WITHOUT A MAYOR, BUT TWO COUNCILORS ARE MAKING THEIR CASES TO BE APPOINTED

By Henry Houston

For more than four months, Springfield has been without a mayor — ever since longtime mayor Christine Lundberg abruptly resigned in August. Council President Joe Pishioneri took on acting mayoral duties, but a new mayor will be appointed sometime in January 2021. The person stepping into the largely ceremonial role can set a political vision for the city as it deals with big issues and experiences a change in demographics.

The city charter prohibits a special election to replace Lundberg, so the next mayor could be one of two councilors: Ward 4's Leonard Stoehr, who was elected to council in 2016 and re-elected this year, and Ward 1's Sean VanGordon, a councilor since 2011. Pishioneri applied but after community pressure, he said he would withdraw to focus on his ward.

Stoehr and VanGordon are hoping to guide the city as it addresses police reform, economic development and a pandemic-affected budget. They offer different paths: Stoehr says he'd deviate from Springfield's pro-development path and keep the city affordable and not favor projects that could displace residents. VanGordon says he wants to keep the city on the path it's been on for the past decade, saying he envisions keeping its spirit of creative solutions and partnerships. They both support some sort of police reform and transparency measures.

Stoehr says the city is encouraging business interests to the point that it's excluding Springfield's residents. The city has always been a blue collar town, he says, but it's facing gentrification, and some long-term residents are being forced out.

"I would use, for example, the Patrician Mobile Home Park, whose landlord was asking to rezone his mobile home park, so he could sell it to a developer," Stoehr says. "So the long-term ramifications of that are going to be the residents will be displaced."

Stoehr says lower income residents in Glenwood were threatened with the indoor track, a multi-use athletic building whose proposed location was in the area. The project didn't receive enough support from members of the Springfield Economic Development Agency and is on hiatus. And there's been talk of a conference center. He says he's not against the projects as long as they

don't negatively affect local neighborhoods and housing affordability, but the problem is that they would have an immediate adverse effect on neighboring residents.

But Stoehr says he isn't against development and looks to the Main Street renaissance as a model. "What we did largely was to get out of the way," he says. "In terms of incentives and tax breaks, they were minimal. I would contrast that with enterprise zones we have granted to larger corporations that took advantage of the tax break and when it expired, they went off to other cities."

Over the next six to nine months, VanGordon says the city has a lot to grapple with: COVID-19, the budget, recovery from the Holiday Farm Fire, the economy, politics from the mayoral vacancy and policing. It's a lot of work to get back to normal, but he says he wants to make Springfield a community of choice.

"This is a diverse community, and it has room for everybody in it," VanGordon says. "I want to do the hard work to work with the community and really create a home. We want people to have their careers here. We want people to start their companies here."

VanGordon says the city has some serious financial problems ahead. He's been a part of council during previous budget hardship periods, and he says it requires some difficult conversations and putting some projects on hold.

But it can be an opportunity for creativity, and the city has a track record of accomplishing a lot through creative means, he says: From buying used street lamps for downtown from San Diego for a third of the cost of new ones to finding money for library cards for children not in the city limits, he says he wants to keep Springfield on the creative solution path.

"The last 10 years was a great foundation for the next 10 years," VanGordon says. "It's going to look and feel a little bit different for people. That doesn't mean we're going to lose the spirit of the community, the practicality or the 'say yes' attitude that makes Springfield a special place."

Mayoral duties include tie breaking, delivering the annual "State of the City" and setting agendas in consultation with the council president, according to the city charter.

The next mayoral term is considered vacant 10 days after Jan. 4, 2021, when elected officials in Springfield

are sworn in. City spokesperson Amber Fossen says the council could vote on appointing Stoehr or VanGordon immediately after Jan. 14 or at the next regular meeting, Jan. 19. The next mayoral election would be in 2022. Whoever is appointed will leave a vacancy on the council, which won't be filled until March 1 at the earliest, according to Fossen.

Pishioneri applied for the appointment, but at an Oct. 19 City Council meeting, he said he wouldn't pursue it because his ward had just re-elected him. His decision came after several community members questioned whether the Brady-listed former law enforcement officer should be mayor, referencing his resignation from Lane County Sheriff's Department after the county district attorney's investigation said he probably committed theft and misled investigators.

Community members speaking out about Pishioneri came shortly after the city began its investigation into police conduct at a Black Unity protest in the Thurston area, a chapter in the city's ongoing conversation on police reform.

VanGordon says he recognizes the difficulty in talking about reform in a city where there is a lot of support for the police. But he says the city should offer its residents transparency and be clear on police procedures. As an example, he references the police bodycam program, which starts February 2021. "One of the questions people have is they want to have a clear answer to what the policies surrounding them are," he says. "When those policies are ready, let's just put them on the website."

According to Lane County Election's precinct data, the 2020 November election saw a large increase in voter support for the Democratic presidential candidate, suggesting the city could be in the midst of a demographic change.

That doesn't translate into support for huge changes in police reform, Stoehr says. But he adds that speakers at City Council meetings are calling for accountability, transparency and the 8 Can't Wait reform measures endorsed by former President Barack Obama. And it's not coming from people who live in Eugene attending the meetings.

"I'm encouraged in my belief that the younger people that are speaking in favor of police accountability are the younger generation and will be taking a more active approach in public affairs here in Springfield," Stoehr says. ■

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A lot of **Easy Parking** at the corner of 7th and Chambers
(541) 393-6857

Do not operate a vehicle or machinery under the influence of this drug • For use only by adults 21 years of age and older • Keep out of reach of children

SUPPORT LOCAL AND VOCAL JOURNALISM
support.eugeneweekly.com



You hike up Spencer Butte and see a great sunset. Move ahead three spaces.

SPENCER BUTTE

You gave \$20 to a homeless guy who asked you for spare change. Go ahead 5 spaces.

You spend an hour listening to an old Deadhead ramble on about Jerry. Lose a turn.

Donate your home compost to your community garden. Move ahead two spaces.

SATURDAY MARKET

EUGENE
Fairy

Have a little too much late night fun at the Oregon Country Fair, sleep it off and go back three spaces.

You go shopping at Saturday Market. Lose a turn while checking out vendors at the Park Blocks.

Run into people playing didgeridoos outside Kiva and don't give them spange. Go back two spaces.

SKINNER BUTTE

START

Find journalistic enlightenment: Donate \$200 to Eugene Weekly. Move ahead 3 spaces.

You flee the city to go wine tasting. Lose a turn while you take in the scenery and drink amazing pinot noir.



You attend a City Council meeting and get appointed to a subcommittee. Lose a turn.

You adopt a dog from Greenhill Humane Society. Roll again.

Walk by too many pot shops and get a contact high. Lose a turn.

You watch the Eugene Symphony's virtual performance ahead two spaces for being an arts connoisseur.

You just bought a first-edition Ken Kesey book from Tsunami Books. Move ahead one space.

You talk with a STAR voting advocate. Move up a space in a spasm of voting reform enthusiasm.

Your COVID mask gets wet in the rain. Go back a space.

You're tear gassed by Eugene police at a rally you wandered into. Go back five spaces.

You visited Pre's Trail. Move up a space with Pre's speed.

Sign a petition to put state-sponsored health care for dogs and cats on the ballot. Move ahead two spaces.

Got to Kiva in time for the black bean bowl lunch special. Move ahead one spot.

You run into Puddles but he steals your wallet. Lose a turn while you chase after him.

You get stuck in Autzen gameday traffic. Lose a turn.

FOLLOW US

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FOOTWISE

COMFORT SHOES FOR MEN AND WOMEN

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GIVE TODAY IMPACT TOMORROW

Through the challenge and fears of this year, one thing we know to be true: Your Y is even more committed to rebuilding the foundations of our community.

eugeneymca.org/DONATE

RULES

YOU WILL NEED

Upcycle a pair of dice (6 sided) from another board game

Game pieces (upcycle from another board game, use coins, etc.)

HOW TO PLAY

Each player rolls in turn and moves that many spaces on the board. Then they follow instructions for that square.

IF YOU ROLL	THEN
	You just spent an entire day trying to find Eugene City Hall before realizing it's all an illusion. Go back three spaces.
	You want to hear the world's funniest joke, so you buy the complete set of Frog's joke books. Move ahead four spaces.
	You get the cops called on you for wandering around downtown with your pitbull. Move back two spaces.
	You hike to the top of Mount Pisgah on the Solstice and see the sunset through the slots. Move ahead three spaces.
	You appear on Rick Dancer's Facebook show, lose a turn while you admire his hair as he spreads misinformation about COVID-19.
	You took a selfie in front of Springfield's Simpsons mural. Don't have a cow, man, and roll again

HOW TO WIN

Be the first player to land on WIN! without overshooting. You must land exactly on the space. If you overshoot, you go back to the START, but you get to take an extra turn.

what's happening



SPOTTED TOWHEE, COURTESY OF DENNIS ARENDT

Our feathered friends will stand to be counted this weekend (well, as best they can) for the **79th Eugene Christmas Bird Count** with the National Audubon Society. COVID-19 has had its impact here, too, says Dick Lamster of the Lane County Audubon Society. A greatly reduced number of field counters on Sunday will form 27 teams and cover a 15-mile diameter. The circle will extend north to the edge of Eugene Airport, east to I-5, west to the edge of Fern Ridge Reservoir and south to Spencer Butte. The field counter positions are filled up, but you can participate as a home counter. Lane Audubon's Marcia Maffei says 84 households have so far signed up, and there's room for more. Given the rainy forecast for Sunday, home counting may be the best way to count the native birds, those that recently have migrated from California or those that may have been displaced by the Holiday Farm Fire.

The Eugene Christmas Bird Count with the National Audubon Society is Sunday, Jan. 3. All slots for field counters are full, but you can still sign up to be a home counter. If you're interested, email Marcia Maffei at Birds2Count@gmail.com or Dick Lamster at MaeveAndDick@q.com. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAMForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios.com Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Center. Visit VistaPsych.com for more info.

HOLIDAYS

Lights at The Village Green (thru Dec. 31), Village Green, 725 Row River Rd, Cottage Grove. Tickets \$5 in advance. More info at TheVillageGreen.com.

ART EXHIBITS

"De Colores" (thru Dec. 31), Emerald Art Center, 500 Main St, Springfield.

"Overview" - Acrylic Paintings by Jon Jay Cruson (thru Dec. 31), White Lotus Gallery, 767 Willamette St.

Adam Grosowsky: "No Direction Home" (thru Jan. 16), Karin Clarke Gallery, 760 Willamette St.

Jordan Schnitzer Museum of Art, JSMA.Uoregon.edu.

GATHERINGS

Christmas Tree Pickup w/ BSA Troop 182 (thru Jan. 31). Visit Trees182.com to fill out the request form.

ONLINE LECTURES/CLASSES

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

FAMILY/KIDS

Bilingual StoryWalks w/ Eugene Public Library, in parks at Sheldon and Petersen Barn Community centers (thru Jan. 5). More info at 541-682-5450.

Little Wonders: Animal Homes (thru Jan. 14). More info at MNCH.Uoregon.edu.

Winter Reading: Free Books for Kids and Teens w/ Eugene Public Library (thru Jan 31). More info at 541-682-5450 or Eugene-or.gov/library.

RECREATION

Civic Park Adult (18+) Drop-in Soccer (thru December), Tuesday evenings & Sunday mornings. More info at EugeneCivicAlliance.org.

THURSDAY DECEMBER 31

DANCE

New Year's Eve Dinner + *Cleopatra* w/ Ballet Fantastique, 8pm. More info at BalletFantastique.org. \$20-250.

GATHERINGS

Virtual East Coast NYE Zoom Party with KindTree - Autism Rocks, 7-9:30pm. RSVP Zoom link at Events@AutismSocietyOregon.org.

HEALTH

NAMI Family Support Zoom Group @ NamiLane.org, 7pm. RSVP at NamiLane.org.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY JANUARY 1

FILM

Heritage Broadcasting Service Official Launch, all day. More info at Heritagec.org. \$5.99-56.99 for monthly, 3, 6 or 12-month terms.

GATHERINGS

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

MindFreedom Oregon: Zoom to Human Rights in Mental Health!, 2-3pm. Email mf-oregon@aciui.info for more info.

MUSIC

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

SATURDAY JANUARY 2

GATHERINGS

Burrito Brigade, 9:30am-3:30pm. More info at BurritoBrigade.org.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOFC, 92.5 FM or streamed at KOFC.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

SUNDAY JANUARY 3

GATHERINGS

The 79th Eugene Christmas Bird Count w/ The National Audubon Society. To be a Home Counter, email Marcia Maffei at Birds2Count@gmail.com or Dick Lamster at Maeveanddick@q.com.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Center, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY JANUARY 4

HEALTH

Connection Peer Support Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

KIDS/FAMILY

Activity Kits for Kids (Folded paper fortune teller), all day, all Eugene Public Library locations while supplies last.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Springstitch to Go Bag #1: Altered Books w/ Springfield Public Library (for adults), 5pm. More info at WhereMindsGrow.org.

SING in the New Year!, 5:30-6:15pm. More info at Emmaroselynn.com.

Meaningful Holidays, 6-7:30pm. More info at MeditateInEugene.org. \$2.

LITERARY ARTS

Rainbow Reads (young adult LGBTQIA book club for Lane County teens), 6-8pm, WordCrafters.org.

TUESDAY JANUARY 5

KIDS/FAMILY

Family Storytime, 11am, Eugene Public Library Facebook page.

LECTURES/CLASSES

Gentle Restorative Yoga via Zoom w/ The Trauma Healing Project, 10-11am. More info at HealingAttention.org. FREE-\$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Lamrim Practice, 6-7:30pm, Online. More info at MeditateInEugene.org. \$2.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 352 W. 12th Ave.

WEDNESDAY JANUARY 6

LECTURES/CLASSES

Create a Brighter Future, 6-7:30pm. More info at MeditateInEugene.org. \$2.

SING in the New Year!, 5:30-6:15pm. More info at Emmaroselynn.com.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Write Club!, 10am-noon & 1-3pm, WordCrafters.org. \$119-329.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 352 W. 12th Ave.

THURSDAY JANUARY 7

HEALTH

NAMI Family Support Zoom Group @ NamiLane.org, 7pm. RSVP at NamiLane.org.

GATHERINGS

Meet the Midwives at Women's Care!, 12:30-1:30pm. More info at WomensCare.com.

Ridgeline Montessori Public Charter School Lottery Information Sessions, 6:30-7:30pm. More info at Ridgeline.org.

LECTURES/CLASSES

Trafficking Awareness Month: Doing the Work in Lane County, 5:30-7pm. More info at EcaseyLane.org.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

ATTENTION

The COVID-19 pandemic is creating a mark on our community, a truly historic event that may have lasting effect generations from now. The Lane County History Museum needs the help of our entire community to document this experience for future exhibits, researchers and Lane County residents to look back at generations from now. A single event can be experienced differently. LCHM wants to capture a variety of perspectives and experiences of people, but also of businesses and other organizations. How did you adapt to this new environment, what did you choose to do or have to do differently? This collection is not just for adults — the museum emphasizes that the goal is to capture the experiences of all ages. Childhood possessions, artwork or oral experiences are most often collected after we have grown. By collecting these directly from young people, we can get a more authentic experience. To get more information on this collection campaign, and how you, your business or organization can submit an item to be considered, go to our website at Lchm.org/covid-collection/. Due to the pandemic the museum is currently closed to the public. If your submission is chosen you will be contacted once the museum is able to safely welcome people and artifacts.

With the passage of Ballot Measure 109 in the recent election, allowing the manufacturer, delivery and administration of psilocybin at supervised, licensed facilities, Oregon Governor Kate Brown is now seeking applicants for the Oregon Psilocybin Advisory Board. This board makes recommendations to the Oregon Health Authority on the requirements, specifications and guidelines for providing psilocybin services in the state. There are many criteria, and for more information and to apply, submit the following documentation to executive.appointments@oregon.gov by Jan. 1, 2021: A completed executive appointment interest form, which is available on the Governor's office website at Oregon.gov/gov/admin/Pages/How_To_Apply.aspx. A resume or brief biographical sketch. A brief statement of interest. For more information, email oha.psilocybin@dhsosha.state.or.us or contact André Ourso, OHA Public Health Division, at 971-673-0404.

The independent, listener supported and non-commercial KEPW (97.3 FM) is looking to fill volunteer positions ranging from announcers and producers, writers, PR, social media, data entry and other positions, with or without broadcast experience for progressive, inspiring and inclusive radio. KEPW is committed to a non-hierarchical internal structure where enthusiasm and passion is highly valued and leadership skills are appreciated. For more information, contact KEPW at 541-833-0622 or email Staff@kepw.org.



End-of-life Counseling

White Bird Clinic is now offering end-of-life counseling services. Compassionate and client-centered, this service seeks to provide support for psychosocial, emotional, and spiritual issues related to death and dying.

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Please call 458-215-1170
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for more information.

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visual arts

Artful Survival

THREE LANE COUNTY ARTISTS SHARE THEIR STORIES OF LIFE IN 2020

By Ester Barkai

Even without a pandemic to contend with, artists struggle. The difficulty is associated with both making art and making a living. The living part is always a bit of risk, since artists often produce highly personal work before sending it out into the world to see if it resonates.

For the last nine months, they have largely had to send their work out into a world gone virtual.

A flat screen doesn't cut it for **Wendy Huhn**, a fabric and multimedia artist who lives and works in the foothills of Mount Zion. Huhn describes her art as "mixed media textiles and other curiosities." Her works are assembled in a semi-random manner, and each one is inspired by a phrase or word.

She was set to be in a three-person retrospective when COVID-19 struck. To put it mildly, she was not pleased when the museum she'd rather not name canceled the exhibit, with no prospect of holding it again, apart from being online.

"My work doesn't work virtually," she says.

Huhn's medium is paint, printing and embroidery. She also incorporates a menagerie of other materials that it's taken her a lifetime to collect. She has given art workshops around the country and the world, and has scouted out antique or junk shops wherever she's gone. Her collection includes a 75-year-old coloring book, antique toys and outdated medical texts.

When quarantining began, she made a decision. She would keep regular hours even if she had no deadlines to meet. She stays in her studio from the morning to 6 pm daily, using the time to take stock and reorganize her inventory.

She also taught herself something she's always wanted to learn — how to cast objects. Huhn is not sure yet what to do with the multiple forms of a ceramic cat she's made. But having learned to cast, she looks forward to working more in three dimensions.

Christopher St. John lives and works in Eugene and is represented by three out-of-town galleries: Rowboat Gallery in Pacific City, Eutectic in Portland and Biz'Art-Biz'Art gallery in Le Vaudouix, France.

He started as a figurative painter but two years ago stopped painting to learn ceramics. Since then he has been selling his ceramic bowls, cups and sculptures at festivals such as Eugene's Art in the Park or Portland's Ceramic Showcase.

These festivals and lots of others have been canceled due to the COVID-19 pandemic. Though many have moved online, St. John misses interacting with people in the festival setting. And from a buyer's perspective, browsing online is not as personal or satisfying an experience as buying art directly from the person who made it.



'THE TALL BUILDING'
BY PETE GOLDLUST

St. John's art has a connecting theme, that of stewardship of the environment. He wants to encourage people "to see themselves as animals." His drawings, paintings and ceramics lovingly represent different species of animals, including sometimes human ones. His style ranges from children's book illustration to gestural expressionism, depending on the medium.

When festivals first started shutting down, St. John says he became depressed about how to move forward. Now he's back in "survival mode," staying afloat with production and outreach. He has two shows coming up in February in Portland and also multiple residencies for the coming year.

He believes more strongly than ever in the purpose of his art, the message of stewardship. As he puts it, "We have to care for each other's well being."

Pete Goldlust says he can't keep himself from telling artists that public art is a great way to make a living. Usually he works with government agencies in conjunction with the one percent rule for art, where money for art is set aside in the construction of public buildings. A benefit of working in this niche, he says, is that the submission process is not tied to current events. Timelines are normally scheduled for years in advance to match those of construction projects.

Goldlust has submitted about 60 applications for different commissions, a time-consuming effort on its own. He was chosen as a finalist by ProMedica Toledo Hospital. But the committee ultimately didn't select him.

Immediately after his application was rejected, though, a member on the selection committee, the hospital's public art director Valerie Thompson, contacted him with an offer. She liked his playful and surreal style of art. Though his figures are highly stylized and executed with simple lines, his approach is often complicated by the subject matter, which in conjunction with flat, bold colors, can read as robots or humans on wheels, jellyfish and other sea creatures or machines.

Thompson hired Goldlust to work on a special rushed mural. The project she had in mind, a nine-story stairwell and hallway, was inspired by notes received from patients expressing thanks to hospital staff.

Now Goldlust is working on the biggest assignment of his life.

On Election Day, he and his wife, Melanie Germond, a Ridgeline Montessori Charter School art teacher, and their two children got on a plane to Ohio. Anticipating uproar over election results, the airline they took cut off access to the internet. The family was "super nervous" travelling. It was their first time doing so since the start of COVID-19.

Goldlust hadn't planned to fly across the country to work in a hospital during a pandemic. But he feels lucky now, he says, to be busy and distracted by the work. ■

classifieds

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BULLETIN BOARD

Announcements

Eugene Sex Addicts Anonymous
Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

Has marijuana stopped being fun?
Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

RECOVERING-COUPLES.ORG
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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of JORGE LUIS CORCUERA, Deceased. Case No. 20PB08563 NOTICE TO INTERESTED PERSONS Notice is hereby given that Pilar Corcuera Louie has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the attorney for the personal representative at: Marc D. Perrin, Attorney at Law, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: **12/24/20**. Pilar Corcuera Louie, Personal Representative, PO Box 5695, Eugene, OR 97405. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JEFFERI SIERRA NICOLE ASHLOOK, A Child. Case No. 20JU00806 PUBLISHED SUMMONS TO: Katrina Amber Martin. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 4th day of February, 2021 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 5, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 12/24/20. Date of last publication: 01/07/21. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 18, 2021 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO

HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 16th day of December, 2020. Issued by: /s/ Anthony H. Dundon, OSB# 143116 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DIANA ELLEN ALLEGER, Deceased. Case No. 20PB08758 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Karl Allegar has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 24, 2020. Personal Representative /s/ Karl Allegar

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 20PB08741 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of Louis Clifton Dornhecker, Deceased. NOTICE IS HEREBY GIVEN that Tracey Ann Dornhecker has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned attorney for the personal representative at 388 State Street, Suite 470, Salem, Oregon 97301, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney

ney for the personal representative. Dated and first published on December 31, 2020. Tracey Ann Dornhecker Personal Representative David A. Bearman, OSB# 170854, Attorney for Personal Representative, 388 State Street, Suite 470, Salem, Oregon 97301, david@bearmanlawoffices.com, Tel (503) 363-4459, Fax (503) 363-7137. Published December 31, 2020, January 7 and 17, 2021.

IN THE SIXTH JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR THE COUNTY OF HUMBOLDT. JULIE MARIE BECKETT, Plaintiff, BRYAN J. GARAY, Defendant. Case No CV0022,393. Dept. No. 2. SUMMONS. THE STATE OF NEVADA SENDS GREETINGS TO THE ABOVE NAMED DEFENDANT: You are hereby SUMMONED and required to serve upon the plaintiff, JULIE MARIE BECKETT, whose address is 2815 Everett Drive, Reno, NV 89503, an ANSWER to the Complaint which is herewith served upon you, within 20 days after service of this Summons upon you, exclusive of the day of service. In addition, you must file with the Clerk of this Court, whose address is shown below, a formal written answer to the complaint, along with the appropriate filing fees, in accordance with the rules of the Court. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Complaint. This action is brought to recover a judgment dissolving the contract of marriage existing between you and the Plaintiff. The filer certifies that this document does not contain the social security number of any person. Date October 6th, 2020. CLERK OF THE COURT Print Name: /s/ Tami Rae Spero Signature: /s/ Mikayla Meoham DEPUTY CLERK. 50 W. 5th Street Room 207, Winnemucca, NV 89445

LANE COUNTY CIRCUIT COURT CASE NO. 20PRO1844. NOTICE OF THE FILING OF PETITION FOR LIMITED JUDGMENT APPOINTING CONSERVATOR FOR RESPONDENT through her attorney, Robert A. Miller, provides notice as follows: Pursuant to ORS 125.070, Petitioner, Tamara D. Abernathy, respectfully represents as follows: 1. Petitioner is the natural grandmother of the protected person / minor child. Petitioner's name is Tamara D. Abernathy; her date of birth is June 3, 1960; she resides at 1247 NW Sixth Street, Space 25, Redmond, OR 97756. 2. A copy of the

Petition for Limited Judgment and supporting documents is published below. 3. Objections to the appointment of Tamara D. Abernathy as conservator for Blaze B. Lambert may be filed in the Lane County Circuit Court, Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401, before the expiration of fifteen (15) days from the January 15, 2021. 4. The purpose of the appointment of a conservator is for the approval and disposition of a personal injury claim of the protected person, Blaze B. Lambert, arising out of a personal injury claim for injuries sustained by the respondent in a motor vehicle accident occurring in Lane County on or about February 28, 2020. Said claim is based upon the alleged negligence of the driver of an automobile that collided with an automobile in which Blaze B. Lambert was a passenger and that was driven by his natural mother, Christil D. Cromwell. 5. There are no financial resources available to the protected person for the

use of court-approved expenditures of the proceedings except for the personal injury settlement proceeds referred to in the Petition. 6. You may be represented by a lawyer in these proceedings. If you cannot afford to hire one, you may contact the Lane County Legal Aid Service of Oregon at LASO Lane County Office, 101 East Broadway, Suite 200, Eugene, Oregon 97401, telephone number 541-485-1017 ext. 340. 7. You have the following rights with respect to the Petition for Appointment of Conservator: a) The right to be represented by an attorney; b) The right to file a written or oral objection; c) The right to request a hearing; d) The right to present evidence and cross-examine witnesses at any hearing; e) The right to request at any time that the power of the fiduciary be limited by the court; f) The right to request at any time the removal of the fiduciary (conservator) of a modification of the protective order. NOTICE: If you wish to receive copies of

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Jonesin' Crossword

BY MATT JONES

“Some Good Things From 2020”

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—it's been a tough year, but...

Across

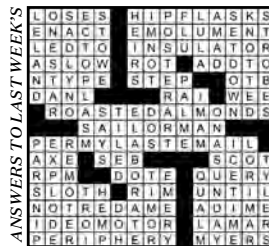
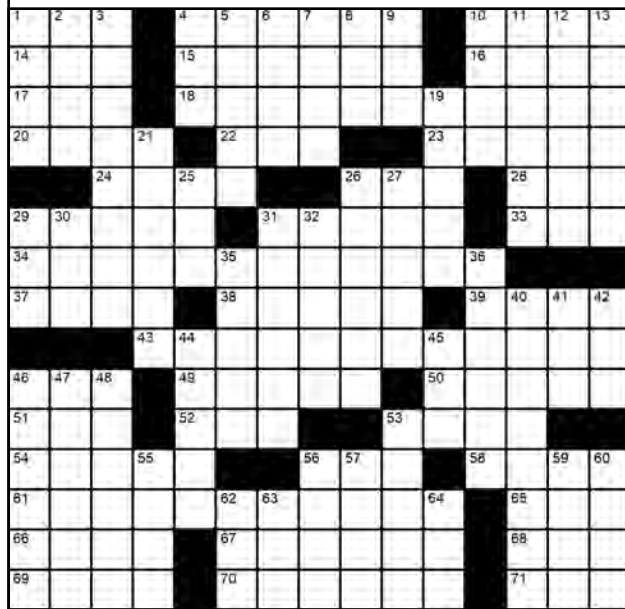
1 Time's 2020 Entertainer of the Year
4 Goose variety
10 Go without eating
14 Catch a bug
15 Cover-ups
16 Daily Bruin publisher
17 ____-Caps (candy for moviegoers, when we went out to movies)
18 Country singer who donated \$1 million to Covid vaccine research
20 Warmonger
22 "Over here"
23 Ronan of The Irish Tenors
24 Programming language with a coffee-cup logo
26 Ewe in the movie "Babe"
28 Square root of 2, rounded down
29 "Gone With the Wind" surname

31 Give a big hand
33 Got hitched
34 Pioneering Vice President-Elect of the United States
37 Network (abbr.)
38 Digital watch maker
39 "That's a relief"
43 Show with an unprecedented sweep of seven Emmy Awards
46 "____ longa, vita brevis"
49 Fine-tunes
50 Oven controls
51 "Cold Mountain" extra
52 Apple phone software
53 "It ____ what you think"
54 "Foundation" author
56 Evil-____ (witch and ally of Skeletor)
58 Drive-____ menu
61 Former British Army captain who walked laps for charity in April 2020, raising

over 32 million pounds by his 100th birthday
65 Dull routine
66 Poet Pound
67 Noisy pig
68 "Death ____ Salesman"
69 Element #10
70 Buddhist temple
71 Initialism that became increasingly prevalent in 2020

Down

1 Shindig
2 "Bob's Burgers" daughter
3 Downtempo R&B songs
4 Callous fellow
5 Word on Hawaiian license plates
6 "Blue" or "White" river
7 Efficiently
8 Crafty initials?
9 "Cleopatra" animal
10 Boxer Tyson



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Author Jorge Luis Borges (1899–1986) carried on a long love affair with books. He read thousands of them, wrote more than 20 of them, and further postulated the existence of numerous imaginary books that were never actually written. Of all the writers who roused his adoration, a certain Russian novelist was among the most beloved. Borges wrote, “Like the discovery of love, like the discovery of the sea, the discovery of Fyodor Dostoevsky marks an important date in one’s life.” I’m wondering if you will experience one of these pivotal discoveries in 2021. I strongly suspect so. It may not be the work of Dostoevsky, but I bet it will have an impact close to those of your original discoveries of love and the sea.

TAURUS (APRIL 20-MAY 20): Vietnamese-American novelist Viet Thanh Nguyen has won numerous awards for his work, including the Pulitzer Prize. Here are his views about the nature of accomplishment: “We don’t succeed or fail because of fortune or luck. We succeed because we understand the way the world works and what we have to do. We fail because others understand this better than we do.” I bring these thoughts to your attention, Taurus, because I think that in 2021 you will have an extraordinary potential to enhance your understanding of how the world works and what you must do to take advantage of that. This could be the year you become both smarter and wiser.

GEMINI (MAY 21-JUNE 20): Modern civilization has not spread to every corner of the planet. There are at least 100 tribes that inhabit their own private realms, isolated from the invasive sprawl of our manic, frantic influence. Among these enclaves, many are in the Amazon rain forests, West Papua, and the Andaman Islands. I have a theory that many of us civilized people would love to nurture inner qualities akin to those expressed by indigenous people: hidden away from the mad world; content to be free of the noise and frenzy; and living in attunement with natural rhythms. In 2021, I hope you will give special care and attention to cultivating this part of you.

CANCER (JUNE 21-JULY 22): Hurricane Maria struck the Caribbean island of Dominica in 2016. Scientists studied two local species of anole lizards both before and after the natural disaster. They were amazed to find that the lizards after the hurricane had super-strong grips compared to their predecessors. The creatures were better able to hold on to rocks and perches so as to avoid being swept away by high winds. The researchers’ conclusion? It’s an example of one of the most rapid rates of evolutionary change ever recorded. I bring this to your attention, Cancerian, because I suspect that you, too, will have the power to evolve and transform at an expedited pace in 2021 — in response to positive events as much as to challenging events.

LEO (JULY 23-AUG. 22): I hope that in 2021 you will spend a lot of time meditating on your strongest longings. Are they in harmony with your highest ideals, or not? Do they energize you or drain you? Are they healthy and holy, or are they unhealthy or unholy — or somewhere in between those two extremes? You’ll be wise to re-evaluate all your burning, churning yearnings, Leo — and decide which ones are in most righteous service to your life goals. And as for those that are in fact noble and liberating and invigorating: Nurture them with all your tender ingenuity!

VIRGO (AUG. 23-SEPT. 22): “You can’t move mountains by whispering at them,” says singer-songwriter Pink. Strictly speaking, you can’t move mountains by shouting at them, either. But in a metaphorical sense, Pink is exactly right. Mild-mannered, low-key requests are not likely to precipitate movement in obstacles that resemble solid rock. And that’s my oracle for you in the coming months, Virgo. As you carry out the project of relocating or crumbling a certain mountain, be robust and spirited — and, if necessary, very loud.

LIBRA (SEPT. 23-OCT. 22): In his masterpiece *Mona Lisa*, Leonardo da Vinci applied 30 layers of paint that were no thicker than a single human hair. Can you imagine the patience and concentration that required? I’m going to propose that you be inspired by his approach as you carry out your big projects in the coming year. I think you will have the potential to create at least one labor of love that’s monumentally subtle and soulful.

SCORPIO (OCT. 23-NOV. 21): Climate change is proceeding with such speed in central Mexico that entire forests are in danger of perishing. In the hills near Ejido La Mesa, for instance, the weather is getting too hot for the fir trees that shelter millions of monarch butterflies every fall. In response, local people have joined with scientists to physically move the fir forest to a higher, cooler elevation. What might be your personal equivalent, Scorpio: an ambitious plan to carry out an idealistic yet practical project? According to my analysis of your astrological potentials, you’ll have a lot of energy to work on such a scheme in 2021.

SAGITTARIUS (NOV. 22-DEC. 21): Author Gérard de Nerval (1808–1855) made the following observation: “I do not ask of God that he should change anything in events themselves, but that he should change me in regard to things, so that I might have the power to create my own universe, to govern my dreams, instead of enduring them.” If you have a relationship with the Divine Wow, that will be a perfect prayer for you to say on a regular basis in 2021. If you don’t have a connection to the Supreme Intelligence, I suggest you address the same prayer to your Higher Self or Future Beauty or whatever source of sublime inspiration you hold most dear.

CAPRICORN (DEC. 22-JAN. 19): The mathematically oriented website WaitButWhy.com says that the odds of winning a mega lottery can be compared to this scenario: You know that a certain hedgehog will sneeze just one time in the next six years, and you place a big bet that this sneeze will take place at exactly the 36th second of 12:05 pm next January 20. In other words, WaitButWhy.com declares, your chances of winning that lottery is very small. But while their analysis is true in general, it may not be completely applicable to you in 2021. The likelihood of you choosing the precise moment for the hedgehog’s sneeze will be higher than usual. More realistically and importantly, your chances for generating positive financial luck through hard work and foresight will be much higher than usual.

AQUARIUS (JAN. 20-FEB. 18): Author Anais Nin was supremely adaptable, eager to keep growing and receptive when life nudged her to leave the past behind and expand her understanding. At the same time, she was clear about what she wanted and determined to get what she wanted. Her complex attitude is summed up in the following quote: “If you limit your choices only to what seems possible or reasonable, you disconnect yourself from what you truly want, and all that is left is compromise.” I hope you will heed her counsel throughout 2021. (Here’s another quote from Nin: “Had I not created my whole world, I would certainly have died in other people’s.”)

PISCES (FEB. 19-MARCH 20): In 2013, workers at a clothing manufacturing plant in Gazipur, Bangladesh staged a mass protest. Did they demand a pay raise or better health benefits? Were they lobbying for air conditioning or longer lunch breaks? None of the above. In fact, they had just one urgent stipulation: to dispel the ghost that was haunting the factory. I’ve got a similar entreaty for you in 2021, Pisces. I request that you exorcise any and all ghosts that have been preventing you from fully welcoming in and embracing the future. These ghosts may be purely metaphorical in nature, but you still need to be forceful in banishing them.

HOMEWORK: Has anything in your life changed for the better during the pandemic? What? FreeWillAstrology.com

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future filings in this case, you must inform the court and the person named as petitioner in this notice. You must inform the court by filing a request for notice and paying any applicable filing fee. The request for notice must be in writing, must clearly indicate that you wish to receive future filings in the proceedings, and must contain your name, address, and telephone number. You must notify the person named as petitioner by mailing a copy of the request to the petitioner at the address herein stated. Unless you take these steps, you will receive no further copies of the filings in the case. PETITION FOR LIMITED JUDGMENT APPOINTING CONSERVATOR FOR RESPONDENT COMES NOW Tamara D. Abernathy, petitioner herein, and petitions the court for her appointment as conservator for Blaze B. Lambert, a minor child, for the preservation of the minor child’s claim arising out of a motor vehicle accident occurring in Lane County on or about February 28, 2020. Petitioner respectfully represents as follows: 1. The name of the minor child is Blaze B. Lambert. His date of birth is December 9, 2012. He resides at 89142 Territorial Road, Elmira, Lane County, Oregon 97437 with his natural mother, Christil D. Cromwell. 2. The petitioner is the natural grandmother of the protected person/minor child. Petitioner’s name is Tamara D. Abernathy. Her date of birth is June 3, 1960. She resides at 1247 NW Sixth Street, Space 25, Redmond, OR 97756. Petitioner is the mother of Christil D. Cromwell, the minor child’s mother. 3. Petitioner has not been convicted of a crime, has not filed for or received protection under the bankruptcy laws, has not caused any loss resulting in surcharge under ORS 125.225 or a similar statute of another jurisdiction, has not been removed as a fiduciary under ORS 125.225, nor has had a license revoked or canceled that was required by the laws of any state for the practice of any profession or occupation. 4. The factual information that supports the request for the appointment of a conservator in the declaration of counsel, Robert A. Miller, on file herewith and incorporated by reference herein. 5. Appointment of conservator for the proposed ward is necessary in order to affect finalization of the personal injury claim as set forth above and in counsel’s declaration. 6. Petitioner does

not intend to place the protected person in any mental health treatment facility, nursing home, or other residential facility. 7. The expected personal injury settlement proceeds is the extent of the estate of the protected person. 8. Petitioner is not an employee of a public or private organization that provides services to the respondent. WHEREFORE, Petitioner prays for limited judgment providing as follows: a) Appointing Petitioner as conservator of the Estate of Blaze B. Lambert, a minor; b) Authorizing the conservator to execute all documents which are necessary to give full force and effect to the terms of the settlement as described herein. DECLARATION OF ROBERT A. MILLER, ATTORNEY FOR RESPONDENT, IN SUPPORT OF PETITION FOR LIMITED JUDGMENT APPOINTING CONSERVATOR FOR RESPONDENT I, Robert A. Miller, attorney for petitioner, Tamara D. Abernathy, and respondent, Blaze B. Lambert, make the following declaration of facts in support of the Petition for Appointment of Conservator for Blaze B. Lambert, a minor child: 1. I am the attorney for Blaze B. Lambert, the respondent herein. Christil D. Cromwell is the natural mother of Blaze B. Lambert. 2. On or about March 13, 2020, Christil D. Cromwell retained the Law Office of Robert A. Miller to represent her minor son, Blaze B. Lambert, for personal injuries he sustained in a motor vehicle accident of February 28, 2020. The child was a front passenger in a car driven by his mother when their vehicle was struck by another vehicle driven by a negligent driver, Ms. Barbara L. Vann, at the intersection of Clear Lake Road and Alvalore Road in Alvalore, Lane County, Oregon. The collision resulted in a closed fracture of the minor’s left femur. He underwent open reduction and internal fixation to repair the fracture. The femoral repair included inserting a long rod into his femur, which will likely need to be removed in the future. His treating doctors anticipate that this will be done within the next year. 3. With regards to notice required by ORS 125.060, Ms. Cromwell has informed me that Mr. Lambert’s natural father, Mathis R. Lambert, is homeless. Mr. Lambert’s address as registered with the Oregon Department of Motor Vehicles on July 10, 2019 was 88011 6th Street, Veneta, Oregon 97487. If personal service or service by mail

of the Notice does not effectuate service, said Notice will be given pursuant to ORS 125.065(2), by publication in the Eugene Weekly, a weekly published newspaper in Lane County, Oregon. 4. After notice has been given, petitioner will file a motion with the court requesting approval of the settlement of the claim and disbursement of the assets. I HEREBY DECLARE THAT THE ABOVE STATEMENT IS TRUE TO THE BEST OF MY KNOWLEDGE AND BELIEF AND THAT I UNDERSTAND IT IS MADE FOR USE AS EVIDENCE IN COURT AND IS SUBJECT TO PENALTY FOR PERJURY. IT IS FURTHER MADE IN SUPPORT OF THE MOTION ON FILE HEREIN FOR APPROVAL OF THE PERSONAL INJURY SETTLEMENT ON BEHALF OF BLAZE B. LAMBERT AND PAYMENTS AND DISBURSEMENTS TO BE MADE FROM SAID SETTLEMENT PROCEEDS.

Notice is hereby given that Lance E. Montgomery has been appointed and has qualified as the personal representative of the Estate of Dorothy Doreen Ziebert, deceased, in Lane County Circuit Court Case No. 20PB08578. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: **12/24/20**. PERSONAL REPRESENTATIVE: Lance E. Montgomery, 246 S. 59th Street, Springfield, OR 97478. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of William Eugene Massey, Deceased, Lane County Circuit Court Case No. 20PB08691, are required to be presented to the Personal Representative, Curtiss Eugene Massey at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 12/17/20, the date of first publication, or such claims may be barred. Any person whose rights

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may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS
ESTATE OF ALICE FERN TAPP LANE COUNTY CIRCUIT COURT CASE NO. 20PB08216 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Karen Reid, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **Dated and first published 12/24/20**

NOTICE TO INTERESTED PERSONS
ESTATE OF ALLEN F. BLUNCK LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 08570 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Keith Blunck c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **Dated and first published December 24, 2020. PERSONAL REPRESENTATIVE:** Keith E. Blunck, 6776 "D" Street, Springfield, Oregon 97478 **ATTORNEY FOR PETITIONER/PERSONAL REPRESENTATIVE:** Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459 541-393-6720/541.344-7487 FAX mark@williams-law.com

NOTICE TO INTERESTED PERSONS
ESTATE OF EDITH ELAINE CANOY LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 08611 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Penny Haider c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four

months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **Dated and first published December 24, 2020. PERSONAL REPRESENTATIVE:** Penny Haider, 5734 Valleywood Loop SE, Salem, OR 97306. **ATTORNEY FOR PETITIONER/PERSONAL REPRESENTATIVE:** Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459 541-393-6720/541.344-7487 FAX mark@williams-law.com

NOTICE TO INTERESTED PERSONS
ESTATE OF JOSEPH BERT VILLANUEVA LANE COUNTY CIRCUIT COURT CASE NO. 20PB08634 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Al Villanueva, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **Dated and first published 12/31/20**

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 20PB07409 In the matter of the Estate of Jacquelyn Aiken, Decedent, NOTICE IS HEREBY GIVEN that Jacob K. Clifton, Jr. has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 20PB07380 In the matter of the Estate of Russell Harold Tegtmeier, Decedent, NOTICE IS HEREBY GIVEN that Sara Devaney has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned per-

sonal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Darlene Grace Woolman, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 20PB08745, and Deborah Lynn Westbrooks has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **Dated and first published this 24th day of December, 2020.**

SUMMONS: Notice is hereby given to JEREMIAH STEELE that LISA A. CAPPs and DANNY C. CAPPs have filed a Petition for Adoption in the Lane County Circuit Court of the State of Oregon, Case No 20AP00791 for the adoption of DEZARAY M. HUARD. YOU ARE HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause. The answer must be given to the court clerk or administrator for Lane County Circuit Court within 30 days of the date of first publication herein with the required filing fee. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on Petitioner's lawyer or, if Petitioner does not have a lawyer, proof of service upon Petitioner. If you have any questions, you should see a lawyer immediately. IF YOU NEED HELP IN FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636. By: Ryan M. Gifford, Attorney for Petitioners, P.O. Box 247, Cottage Grove, OR 97424

SAVAGE LOVE

Savage Love Lesbian Drama

BY DAN SAVAGE



One of my very close friends, a lesbian, has been married for a couple of years now. It's been nothing but drama since the day they met. My friend had a terrible home life growing up and doesn't understand stability. She also has zero self-confidence. My friend and her wife are constantly calling the cops on each other, getting restraining orders, and then always breaking them and getting back together. I told her that if she likes this drama, that's one thing. It's another if my friend got dragged into it and doesn't want to live this way! But she cannot seem to quit their relationship. My friend tells me, "Lesbian relationships are drama," and says I don't get it because I'm "so damn straight." Two questions: Are all lesbian relationships drama? And can you explain the whole "price of admission" thing again? It might help to open my friend's eyes to how unacceptable this shit is. She says she wants out but she also wants to be loved and doesn't think it would be any better with someone else.

Don't Really Accept Melodramatic Actions

If that lesbian friend of yours isn't willing to listen to you because you're straight, DRAMA, she's not going to listen to my gay ass. So I shared your email with three lesbian friends of mine — think of them of a three-member circuit court of lesbian appeals — in the hopes that your lesbian would listen to their asses.

"Are lesbian relationships drama?" asked Tracey "Peaches" Cataldo, the executive director of the HUMP! Film Festival. "No. Maybe lesbian relationships are high intensity. The shared experience of being gay, being women, communicating too much about everything — I mean, the U-Haul jokes resonate for a reason. However, big feelings and big commitments don't mean big drama. In my own experience lesbian drama involves disagreeing about how many coats of paint are needed on a bathroom wall or one person wanting to fuck when the other wants to watch The Crown. It's not normal for lesbian relationship 'drama' to require 911 calls, and it's definitely not okay for said drama to look like a cycle of violence or result in trauma. Don't confuse drama for passion."

"I'm not sure lesbian relationships are any more drama than any other relationships," said Katie Herzog, freelance dog ball journalist (really) and cohost of the Blocked and Reported podcast, "but considering the surprisingly high rates of intimate partner violence in lesbian relationships, they might actually be. Still, just because some lesbian relationships are drama doesn't mean that all lesbian relationships are drama. Personally, I was involved in my fair share of soap operas as a young dyke, including once dating a woman who said she was possessed by a demon. (She was, the demon was coke.) But as an adult, the biggest drama in my relationship is The Undoing on Sunday nights on HBO. Either way, DRAMA's friend's relationship sounds unhealthy, and that's not a lesbian thing."

"Drama is saying your ex looked cute the last time you saw them on your current's birthday," said Cameron Esposito, the comedian and host of the podcast Queery. "Lesbian drama is saying that while watching The L Word: Generation Q. Seems more like DRAMA's pal may be in a cycle of abuse — using the clues of police, restraining orders and a feeling that one cannot do better. From my own experience, abuse isn't something a friend can stop, and DRAMA's best option here may be to suggest a support group — perhaps offer to attend with her — and then lovingly detach from fixing this. Not because DRAMA doesn't care but because we cannot control the lives of the ones we love."

Thank you for your service, lesbians, I'll take it from here.

OK, DRAMA, I'll explain the "price of admission" concept: You see, there are always gonna be things about someone that get on your nerves and/or certain needs a romantic partner cannot meet — sexual or emotional — but if they're worth it, if that person has other qualities or strengths that compensate for their inability to, say, fill the dishwasher correctly or their disinterest in butt stuff, then clearing up after dinner or going without anal is the price of admission you have to pay to be with that person. And those are reasonable prices to pay. But putting up with abuse — physical or emotional — isn't a price that anyone should pay to be in a relationship.

And the price of admission doesn't just apply to romantic relationships, DRAMA. So if putting up with this drama isn't a price you're willing to pay to be friends with this woman, you can refuse to pay it — meaning, you have every right to end this friendship if drama is all you're getting out of it.

Ending the friendship might actually help your lesbian friend. People who confuse drama for passion often get off on having an audience, DRAMA, and always being available for a friend like that — always making yourself available for their drama — can have the opposite of its intended effect. So by dropping everything and rushing your friend's side every time the shit hits the fan could be creating a perverse incentive for your friend to stay in this shitty relationship. In cases like this, DRAMA, detaching — like Cameron suggested — isn't just the right thing to do for yourself but the right thing to do for your friend as well. Because once she sees there's no audience she might decide to end the show.

Follow Katie Herzog on Twitter @KittyPurrzog and read her dog ball journalism at www.moosenuggets.substack.com. Follow Cameron Esposito on Twitter @CameronEsposito. You can't follow Tracey "Peaches" Cataldo on Twitter—because she isn't on Twitter—but you can make and submit a film for HUMP! (Info on submitting a film to HUMP! can be found at www.humpfilmfest.com/submit.)

I'm a 35-year-old gay cis woman in New Jersey. I've been in a wonderful relationship with an amazing woman since April. In typical lesbian fashion, she moved in over the summer and we've been inseparable ever since. My problem is that my sister and her nine-year-old son have been living in my home for the last four years. She has a ton of drama with her ex — her son's father — and just this past week my girlfriend had her first interaction with the Department of Children and Family Services because of their drama. I'm used to it at this point, but it freaked my girlfriend out. When I purchased my home, I invited my sister to move in to help her get on her feet. It also meant I could try for a closer relationship to my nephew. She was going to finish her nursing degree so she could support herself and her son. Four years later, she's still an LPN and still living in my home with her bad attitude and so much drama. Last night, she had a huge argument with my girlfriend while I was at work — I'm an ICU nurse and I work overnight — and she told my GF that I don't spend enough time with her or her son since we started dating and she's sad because she has no help, no friends, no blah blah blah. I need to cut the cord! I want a family and kids of my own, and I'm planning to propose in the next few months. I love my sister, I do, and for years I've been there to help pick up the pieces from her shitty choices, but now is my time to prioritize myself and my happiness. How do I make her see that without making her feel like I'm abandoning her and her son?

Worried And Perplexed

Even if there was some way to ask your sister to move out that didn't make her feel like you were abandoning her and her son, WAP, she would still do everything in her power to make you feel like you were abandoning them. She knows that if she can make you bad enough, and if she can sow enough discord between you and your girlfriend, she won't have to get her own place or stand on her own two feet. So brace yourself for a lot of drama, WAP, and be unambiguous and firm: set a reasonable date for her to find her own place, offer whatever financial help you reasonably can, and make sure your nephew has your number. It sounds like he's going to need someplace safe to run away to in a year or two — or in a month or two — and here's hoping your girlfriend has it in her heart to be there for him the way you have.

Cameron Esposito is hosting an online party on December 31st 6 PM (PST) — Cameron Esposito's New Year's Steve — with special sets, guests and an early ball drop! It's free but donations are welcome. For more info and tickets to Cameron's show, head over to www.dynastytypewriter.com.

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SEASONS GREETINGS!

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PET OF THE WEEK!

Everybody deserves a good home

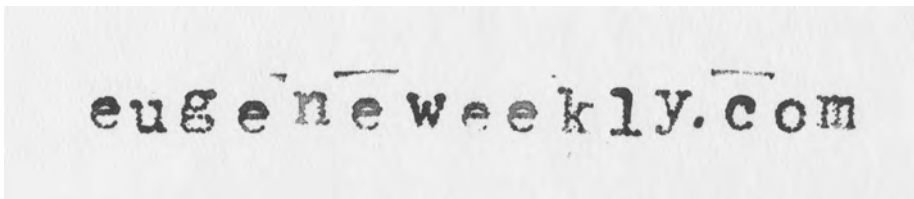
541-689-1503

www.green-hill.org

88530 Green Hill Rd

Meet **Daisy Mae**, she has been at the shelter early October patiently waiting for her perfect family! This active 6-year-old mixed breed is looking to join an outgoing family that will take her on lots of adventures! She has a high energy level and would thrive with an active family that will take her on long, daily walks and throw the ball with her. She loves to go out in the yard and run around chasing toys. Not only does she have the cutest smile, but she is very smart and eager to please! She is looking for a companion that will continue giving her positive reinforcement training and work on basic manners. A staff member said, "Daisy Mae wants to do all the things, all the time! She will make an awesome hiking partner. Once she warms up to you she is the absolute sweetest." Daisy Mae should go to a dog and cat free home. She will probably do okay with kids as long as they can respect her space and things. She has red and white fur and weighs between 45-50 lbs. She is up to date on vaccinations, microchipped and spayed. Daisy Mae has a lot of love to give and can't wait to find her person!

Open 7 days a week 11am-6pm



Do not operate machinery under the influence of this drug.
For use by adults 21 years of age and older.
Keep out of reach of children.

HAPPY NEW YEARS !!!

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